

Week 8

Monday 19<sup>th</sup> October 2020

# Quiet reading

- During this English lesson, you will have time to read quietly for 20 minutes.
- Take this time to really enjoy your book and have some time to read your own book.
- Then, hear your partner read for 15 minutes and then swap over.
- Give your partner some reading feedback, could they slow down a little, use the punctuation clearly, add expression to their reading etc.
- ✓ Then, leave them a nice comment in their contact books about something they did very well when reading to you!

Tuesday 20<sup>th</sup> October 2020

LI: I can understand and use hyperbole.

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Talk to your partner:

What do you think hyperbole is?

'I'm so hungry I am going to eat my hand!'

# Why is Hyperbole used?

- Hyperbole has a humorous effect created by an exaggerated overstatement. It is used to make something sound more dramatic than it actually is. For example:
- *"If I have to sit through that film again, I will die!"*
- In this example, this speaker doesn't literally mean that they will die if they have to watch the film again. Instead, they are using hyperbole to emphasise their opinion about the film and how bad they thought it was.
- You wouldn't want to use it hyperbole in official, professional or nonfiction works, like reports or research papers, but it's a great creative writing and communication tool - especially when you want to add character or humour to a story.

# Examples of Hyperbole in Everyday Use

Hyperbole is a figurative language tool that we actually use almost every single day. You may use hyperbolic expressions in everyday conversation without realising it.

- How many of the following examples of hyperbole have you used before?
- *"I'm so hungry I could eat a horse."*
- *"I haven't seen you in ages!"*
- *"The teacher gave us a ton of homework."*
- *"When your mum sees what you have done she will kill you."*
- *"She never stops talking."*
- *"This work is going to take me years to finish."*
- *"I'll be there in two seconds."*
- *"There's enough food in the cupboard to feed an entire army."*
- *"I was dying of laughter."*

# Can you create some of your own?

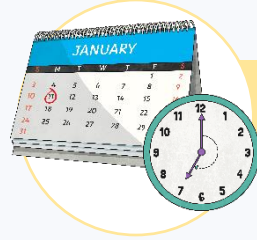
- In the context of Treasure, create some of your own examples of hyperbole.

‘I found the beautifully delicate umbrella lying on the floor, it’s golden handle glistening up towards me...’

Wednesday 21<sup>st</sup> October 2020

LI: I can understand the key features of a diary  
entry.

# Diary Writing Must...



include the date and/or time

The date or time can be written at the top of the page like this...

6<sup>th</sup> July 1980

Dear Diary,  
Today, I made an upsetting announcement which could affect the whole world – the number of bees is declining. Following a lifetime of interest in bees, my recent discoveries have saddened me greatly. We need to do something about this.

...or it can be included in the first few sentences of  
a diary entry like this...

**Today**, I proved my intelligence even though I only received a simple education, when I fought for the right to put my name to my invention. **Early this morning**, I arrived at the courtroom to face the man who was determined to steal my ideas.

## Diary Writing Must...

**be written in the first person.**

- This means including pronouns such as 'I', 'my', 'we' and 'our'.
- These words are special because they tell us the diary is being written **by** someone and they are talking about **themselves**.
- Look at the next two examples.  
Which one uses the correct words to be written in the '**first person**'?

## Diary Writing Must...

**be written in the first person.**

As **I** have travelled to many different countries, I have discovered so many new facts about bees and shared these.

**First person**

As **she** has travelled to many different countries, **she** has discovered so many new facts about bees and shared these.

**Not first person**

## Diary Writing Must...

**use past tense for the main events.**

- Diaries are usually written about an event that has already occurred so should be written in the **past tense**.
- Which of these examples is written in past tense?

## Diary Writing Must...

**use past tense for the main events.**

As a teenager, I **became** a sailor in Greece. When we **were attacked** by pirates, I **knew** I **was** lucky that I **had learnt** to swim!

Past tense

As a teenager, I **am becoming** a sailor in Greece. When we are attacked by pirates, I **know** I **am** lucky that I **am learning** to swim!

Present tense

## Diary Writing Must...

**describe the events from the  
writer's point of view.**

- A diary is a personal recount usually about a specific event.
- The writer will give their own ideas and opinions about the subject.
- They will use first person point of view language, such as '**I think...**', '**I believe...**'
- Where does this writer give their point of view?

Following nearly a lifetime of interest in bees, my recent discoveries have saddened me greatly. **We need to do something about this.**

## Diary Writing Must...

**include personal emotions and feelings.**

- A diary is usually a secret place to write the truth about how you feel about what has happened to you in the day.
- In a diary you might include feelings, hopes or fears that you wouldn't want anyone to know about.
- Look at the examples below. Where have these diary writers described their feelings?

**My anxiety lifted** as the judge proclaimed that Charles Annan had obviously stolen my blueprint and the right to patent the design remains with me.  
On my many travels, **I have been lucky enough** to discover so many new facts about bees and share these with the world in my books.

## Diary Writing Must...

**use paragraphs to organise writing**  
(including an introduction and conclusion).

- Diaries should be written in paragraphs to organise them into sections.
- An introduction will answer some of the W questions.
- Look at the example below. Which questions has the writer answered?

**When?**

**What?**

To **Today** received the best news – the expedition **the expedition** we have been planning for years is to happen thanks to the new rulers of Spain.

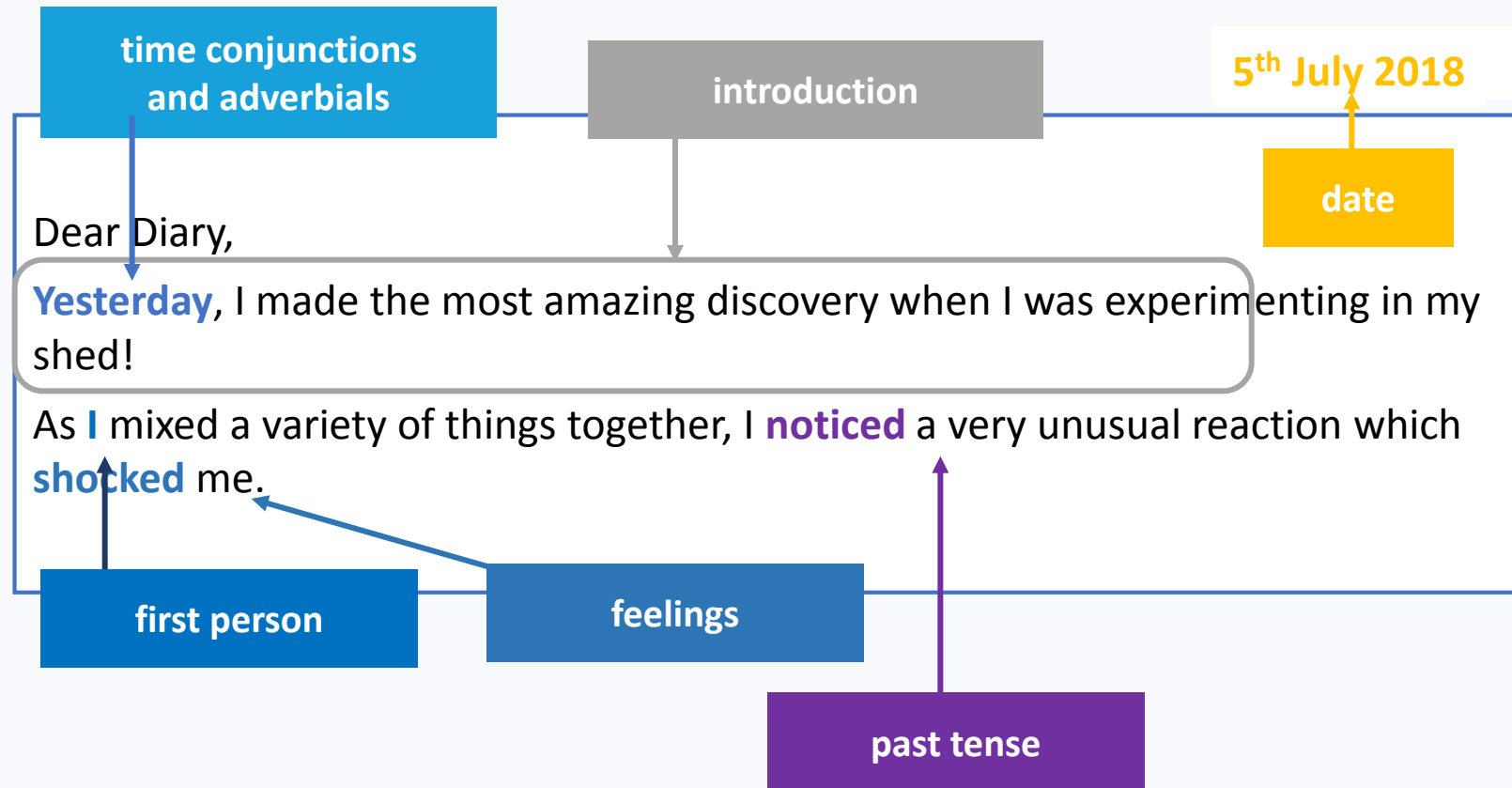
**Who?**

- A conclusion can be a sentence that sums up how the writer is feeling, such as:

Whatever happens, I will have explored the seas to find new worlds.

# Find the features

Which features can you see in the following example?



# LI: I can understand the key features of a diary entry.

Talk to your partner:

- What is a diary entry?
- Who writes them?
- Which perspective are they from?
- What do they include?
- What are the key features?

<https://www.bbc.co.uk/bitesize/articles/zmmj7nb>

Let's create a success criteria for a diary entry in our books.

Let's look through this example.

What key features have they included?

What is the impact of these upon the reader?

In your books, stick in the example and highlight the key features.

Annotate the diary entry explaining the key features and the impact these have.

Friday 30<sup>th</sup> November 2012

Dear Diary,

I had the best day EVER today. I woke up this morning, the sun was shining through the curtains and I could smell breakfast cooking downstairs. I jumped out of my bed, threw on my school clothes and skipped down to the kitchen.

A delicious breakfast of pancakes with syrup was waiting for me on the table and I gobbled it down as quick as a flash. I grabbed my school bag, shouted "Bye!" to my mum and dashed out of the door to school.

When I arrived at school, my teacher handed my homework back to me and a huge grin spread across her face. Guess what? I got 20 out of 20! I couldn't believe it! We had my best lessons in the morning (Literacy and Geography).

Before I knew it, it was lunchtime. The menu today was my favorite: Spaghetti Bolognese followed by Chocolate pudding - yum! The afternoon flew by, and we ended the school day with a really fun game of Dodgeball, and we all cheered when my team won (of course).

After school, I came home and was met with the most amazing surprise: my mum told me that we were going out to the cinema and to Pizza Hut for dinner. We had a fantastic time!

I'm sitting on my bed writing this, remembering all the fun things that happened today. I hope tomorrow is just as good!

Ahmed

Thursday 22<sup>nd</sup> October 2020

LI: I can write a diary entry.

# My example

Dear Diary,

This morning the sky was bright and the air was crisp, my favourite weather for searching through the mountains of treasure. Whilst I was lying in my warm bed, made up of coats I found in last weeks rummage, I was reminded of when I was little in my old bedroom. The ceiling there was different to here. There I had walls made of bricks and heaters to warm us when in the dark depths of winter. Shaking myself out of my slump, I reminded myself that this was the right decision and that I had to do this, to remain calm and to remember that I had to leave, I had to run away. This quarry of the worlds rubbish was my home, only mine and no one could take that away from me.

With a sunnier outlook, I hopped out of bed digging to find another warm jumper and my favourite green coat. Wrapping it tightly around me, I clasped the rusty badge remembering times gone by. I wondered to myself if Nan would be proud of me for standing up for what was right. She always said to me that to fall for everything is to stand for nothing.

# What happened in the film?

- Let's discuss the order of events from the short film so that you can use that as a timeline.


## LI: I can write a diary entry.

- Today you are going to be the old lady in the tip.
- You are going to write a diary entry for the day we have seen in the video.
- You will need to include: all the key features for a diary entry, her feelings and emotions.
- Think very carefully – what do you want the impact of the diary entry to be? How will you use the language to convey this?

Friday 23<sup>rd</sup> October 2020

LI: I can predict what will happen in  
Treasure.

Stick in end of term mini assessment form – English what we have learnt.

Let's go through this now and highlight it

# LI: I can predict what will happen in Treasure.

## Talk to your partner:

- What do you think will happen next in Treasure?
- Why do you think this?
- Can you give evidence to support your idea?

## Then:

- Create the next part of the story in your book. You can either write this from the 1<sup>st</sup> person (being the old lady) or the 3<sup>rd</sup> person (writing about the old lady).
- What will happen to her? What will happen to her home?

# END OF LESSON ACTIVITY

- Stick in end of term mini assessment form – English what we have learnt.
- Let's go through this now and highlight it